

# The Plain Brown Rapper



THE OFFICIAL NEWSLETTER OF THE INTERNATIONAL SERVICE ORGANIZATION OF SAA, PO BOX 70949, HOUSTON, TX 77270

Volume 12, Issue 4

Carrying the message of hope to the Sex Addict who still suffers

August - September, 2000

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## LETTERS AND STORIES - ARTICLES AND COMMENTARY

### ALL KINDS RECEIVED AT THE PBR

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The PBR gets letters along with articles submitted for publication. It's nice to get those that lend a little appreciation for the work of others in providing the meat of recovery for the use of others. And nice to get those that are approving as well.

We don't get many that are critical, or confrontational. Perhaps that's the outcropping of "take what you can use, and leave the rest".

Following are a couple notes of appreciation that we print just to let you know how important your experience, strength, and hope is when you write it for the PBR.

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FROM INSIDE	
None this issue...	

From [ ] 6-21-00

I just want to commend the PBR staff and everyone who contributed articles to an outstanding issue of the PBR. This baby is loaded with useful "anvil of experience" stuff. Keep up the good work!  
Love, [ ]

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Dear PBR,

As a 3 year member of SAA now finally completing my first year of sobriety, I would like to submit this poem entitled [ ]. It has been a year of revelation, trial, and serenity and peace. Your magazine has played a significant part of my recovery. I can't thank you enough.

Sincerely, [ ]

[Ed Note: This poem will appear next issue]

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This month you will note that there are no letters, or articles, from prisoners. It's not that we didn't have a couple here though.

The problem, and this is true for many of those who submit material for the PBR, is that there are literally thousands of words in them. These must be typed by us if they have been hand-written, and are to be used.

It is almost impossible to edit a piece that is over 1000 words long, if editing is necessary. From experience we have found that the longer the piece, the more it really does need editing.

First step stories are useable, and appreciated, but the important parts of recovery are not historical, except that they speak to recovery, and the process of working the steps. Think about this as you write for the PBR and if necessary, submit other pieces for future issues.

We will try to continue to use what you send, but please do some editing on your own before it is sent; it will have a better chance of being printed.

So again, THANK YOU for contributing. We look to hearing from all of you!

Editor

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